

SILVER BELLS

(FROM THE PARAMOUNT PICTURE "THE LEMON DROP KID")

Words and Music by
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Moderately

8va

Piano introduction in 3/4 time, key of Bb. The piece starts with a treble clef and an 8va transposition. The first staff contains chords and melodic lines. Dynamics include *f*, *mf*, *rall.*, and *p*.

Brightly

Bb



Cm7



F7



Bb



Christ - mas makes you feel e - mo - tion - al. It may bring

Piano accompaniment for the first vocal line. Dynamics include *mp*.

Cm7



F7



Gm



par - ties or thoughts de - vo - tion - al. What - ev - er hap - pens or

Piano accompaniment for the second vocal line. Dynamics include *mf*.

Gm7



C7



Bb



Dbdim



F7



C7b9



what may be, Here is what Christ - mas time means to

Piano accompaniment for the final vocal line. Dynamics include *mp* and *rall.*

Cm7 F7 Bb Dm Bb7 Eb

me. Cit - y side - walks, bus - y side - walks dressed in hol - i - day
street lights, e - ven stop lights blink a bright red and

mp

Eb6 F7 Dm C#m Cm Dm F7 Cm7 Bb Eb Bb Cm7

style. In the air there's a feel - ing of Christ - mas. Chil - dren
green, as the shop - pers rush home with their treas - ures. Hear the

Bb Dm Bb7 Eb Eb6 F7 Dm C#m

laugh - ing peo - ple pass - ing meet - ing smile af - ter smile, And on ev - 'ry street
snow crunch, see the kids bunch, this is San - ta's big scene, And a - bove all this

Cm Dm F7 Bb Cm7 Bb Cm7 Bb

cor - ner you hear: } Sil - ver bells,
bus - tle you hear: }

E \flat F C7 F7 B \flat

sil - ver bells, It's Christ - mas time in the cit - y.

Red. * Cm7 B \flat Cm7 B \flat E \flat

Ring - a - ling, hear them ring,

Red. * *Red.* *

F C7 F Cm7 F7 1 B \flat E \flat B \flat maj7

Soon it will be Christ - mas day.

Cm F7 Cm7 2 B \flat E \flat Dm F7 B \flat

Strings of day.

rall.

